

ACADEMIC CALENDER FOR THE YEAR 2019-2020
Department of English

SEM:1

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER		OCTOBER- DEC	1 ST SEMESTER EAMINATION
PAPER- CC1	180	90		P U J A V A C A T I O N	90
Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	<u>20</u>	10	10		
Group B. □ Vyasa, ‘The Book of the Assembly Hall’ in <i>The Mahabharata</i> , trans, & ed. J.A.B Buitenen. □ Sudraka, <i>Mrcchakatika</i> trans M.M. Ramachandra Kale.	<u>40</u>	20	20		
Group C. □ Banabhatta, <i>Kadambari</i> (Chp I & II) □ Kalidasa, ‘AbhijnanaShakuntalam’ in <i>The Loom of Time</i> , trans. Chandra Rajan.	<u>40</u>	20	20		
	<u>40</u>	20	20		
	<u>40</u>	20	20		
Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER		OCTOBER- DEC	1 ST SEMESTER EAMINATION

ACADEMIC CALENDER FOR THE YEAR 2019-2020

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PAPER- CC2	160	80	P U J A V A C A T I O N	80	
Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	<u>16</u>	8		8	
Group B. □ Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu.	<u>36</u>	18		18	
□ Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.	<u>36</u>	18		18	
Group C. □ Ovid, Selections from <i>Metamorphoses</i> , 'Bacchus' (BK III)	<u>36</u>	18		18	
□ Plautus, <i>Pot of Gold</i> , trans. E.F.Watling.	<u>36</u>	18		18	

SEM:2

Papers & Topics	NUMBER OF LECTURES	JAN-MARCH	ASS ESS L	APRIL-MAY	2 ND SEMESTER EAMINATION
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ACADEMIC CALENDER FOR THE YEAR 2019-2020
Department of English

PAPER- CC3	160	80		80	
Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	<u>16</u>	8		8	
Group B. □ Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu.	<u>36</u>	18		18	
□ Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.	<u>36</u>	18		18	
Group C. □ Ovid, Selections from <i>Metamorphoses</i> , 'Bacchus' (BK III)	<u>36</u>	18		18	
□ Plautus, <i>Pot of Gold</i> , trans. E.F.Watling.	<u>36</u>	18		18	

Papers & Topics	NUMBER OF LECTURES	JAN-MAR	ASS ESS	L	APR_MAY	2 nd SEMESTER EAMINATION
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ACADEMIC CALENDER FOR THE YEAR 2019-2020
Department of English

PAPER- CC4	160	80		80	
Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	<u>16</u>	8		8	
Group B. □ Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu.	<u>36</u>	18		18	
□ Sophocles, ‘Oedipus the King’ in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.	<u>36</u>	18		18	
Group C. □ Ovid, Selections from <i>Metamorphoses</i> , ‘Bacchus’ (BK III)	<u>36</u>	18		18	
□ Plautus, <i>Pot of Gold</i> , trans. E.F.Watling.	<u>36</u>	18		18	

SEM:3

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	TEST	UNI VER
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ACADEMIC CALENDER FOR THE YEAR 2019-2020
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<p>PAPER-CC5 American Lit. <u>Background Study</u></p> <p>Poetry Fiction Drama</p>	<p><u>70</u></p> <p>10</p> <p>20</p> <p>20</p> <p>20</p>	<p><u>35</u></p> <p>05</p> <p>10</p> <p>10</p> <p>10</p>	<p><u>35</u></p> <p>05</p> <p>10</p> <p>10</p> <p>10</p>		
<p>PAPER-CC6 Popular Literature Background study A. <i>Through the Looking Glass</i></p> <p>B. i) <i>The Murder of Roger Ackroyd</i> ii) <i>The Philosopher's Stone</i></p> <p>C. i) <i>Funny Boy</i> ii) <i>Tintin in Tibet</i></p>	<p>110</p> <p>10</p> <p>20</p> <p>20</p> <p>20</p> <p>20</p> <p>20</p>	<p><u>55</u></p> <p>05</p> <p>10</p> <p>10</p> <p>10</p> <p>10</p> <p>10</p>	<p><u>55</u></p> <p>05</p> <p>10</p> <p>10</p> <p>10</p> <p>10</p> <p>10</p>		
<p>PAPER-CC7 British Poetry & Drama (17th & 18th c.) A. Hist, poli, & soc-cult. background <i>Paradise Lost</i>, Bk 1 <i>The Rape of the Lock</i>, Cantos 1-3 B. Theatre: decadence, closing & restoration Webster: <i>The White Devil</i> Aphra Behn: <i>The Rover</i></p>	<p>100</p> <p>10</p> <p>20</p> <p>20</p>	<p><u>50</u></p> <p>05</p> <p>10</p> <p>10</p>	<p><u>50</u></p> <p>05</p> <p>10</p> <p>10</p>		

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	10	05	05		
	20	10	10		
	20	10	10		

SEM:4

Papers & Topics	NUMBER OF LECTURES	JAN-MAR	APR-JUN	EXAMINATION	UNIVERSITY FINAL EXAMINATION
PAPER-CC8	<u>70</u>	<u>35</u>	<u>35</u>		
British Lit.					
Background Study	10	05	05		
Poetry	20	10	10		
Drama	20	10	10		
Prose	20	10	10		
				TEST	

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PAPER-CC9 British Romantic Lit. Background study A: Poetry B. Prose	90	<u>45</u>	<u>45</u>		
	10	05	05		
	40	20	20		
	40	20	20		
PAPER-CC10 19th C. British Lit. Background A. Poetry B. Novel C. Non-fictional Prose	100	<u>50</u>	<u>50</u>		
	10	05	05		
	30	15	15		
	30	15	15		
	30	15	15		

SEM 1 : GENERIC ELECTIVE

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER		OCTOBER- DEC	
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ACADEMIC CALENDER FOR THE YEAR 2019-2020

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PAPER- GE 1	200	100	P U J A	100	END- SEMESTER EXAMINATION
Unit 1: 2. Premchand, 'Deliverance' 3. Omprakash Valmiki, 'Joothan'	<u>40</u>	20	V A C A T I O N	20	
Unit 2: Gender 1. Virginia Woolf, 'Shakespeare's Sister'	<u>40</u>	20		20	
. Eunice De Souza, 'Marriages Are Made'	<u>40</u>	20		20	
Unit 3: Langston Hughes, 'Harlem' 4. Maya Angelou, 'Still I Rise'	<u>40</u>	20		20	
Unit 4: Wilfred Owen, 'Dulce et Decorum Est' Amitav Ghosh, 'Ghosts of Mrs Gandhi'	<u>40</u>	20		20	
Unit 5: . Roland Barthes, 'Toys' Imtiaz Dharkar, 'At the Lahore Karhai'	<u>40</u>	20		20	

SEM 2 :GENERIC ELECTIVE

Papers & Topics	NUMBER OF LECTURES	JAN-MAR	APR-JUN
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Recommended Text: <i>Glimpses</i> (Macmillan)	50	20	INTERNAL ASSESSMENT		END-SEMESTER EXAMINATION
Poems	25	15		10	
Short stories	25	15		10	

SEM 3 :GENERIC ELECTIVE

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	PUJA VAC	OCTOBER- DEC	
Recommended Text: <i>Glimpses</i> (Macmillan)	40	20		20	END-SEMESTER EXAMINATION
Novels & Plays					
<i>Oliver Twist</i> <i>Merchant of Venice</i>	20 20	10 10		10 10	

SEM 4 :GENERIC ELECTIVE

Papers & Topics	NUMBER OF LECTURES	JAN-MAR		MAR-MAY	

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Department of English

Compilation to be published by WBSU	40	20	INTERNAL ASSESSMENT	20	END-SEMESTER EXAMINATION
	20	10		10	
	20	10		10	

SEM 3 :SEC (SKILL ENHANCEMENT COURSE)

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER		OCTOBER- DEC	
ELT (English Language Teaching)	40	20	INTERNAL ASSESSMENT	20	END-SEMESTER EXAMINATION
	20	10		10	
	20	10		10	

SEM 4 :SEC (SKILL ENHANCEMENT COURSE)

Papers & Topics	NUMBER OF LECTURES	JAN-MAR		APR-JUN-	
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ACADEMIC CALENDER FOR THE YEAR 2019-2020
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Creative Writing	40	20	INTERNAL ASSESSMENT	20	END-SEMESTER EXAMINATION
	20	10		10	
	20	10		10	

SEM 1 :COMPULSORY ENGLISH

Papers & Topics	NUMBER OF LECTURES	JUL-SEP		OCT-DEC	
	40	20	PUJA VACAY	20	END-SEMESTER EXAMINATION
	20	10		10	
	20	10		10	

SEM 2: COMPULSORY ENGLISH

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Papers & Topics	NUMBER OF LECTURES	JAN-MAR		APR-JUN	
<p><u>Poetry</u> The Quality of Mercy- William Shakespeare The Reverie of Poor Susan- William Wordsworth Because I could not stop for Death- Emily Dickinson Sympathy- Paul Laurence Dunbar</p>	<p>40 20</p>	<p>20 10</p>	<p>INTERNAL ASSESSMENT</p>	<p>20 10</p>	<p>END-SEMESTER EXAMINATION</p>
<p><u>Prose</u> The Model Millionaire- Oscar Wilde The Accursed House- Émile Gaboriau A Cup of Tea- Katherine Mansfield Uncle Podger Hangs a Picture- Jerome K. Jerome</p>	<p>20</p>	<p>10</p>		<p>10</p>	

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PART-III (HONOURS): Old System

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	JANUARY-MARCH	UNIVERSITY FINAL EXAMINATION
PAPER-V	100	38	35	27	
A. History & background of Romantic, Victorian, & 20 th century poetry	24	10	10	04	
B. Romantic & Victorian Poetry	48	18	15	15	
C. 20 th century poetry	28	10	10	08	
PAPER-VI	105	35	30	40	
A. History & Background of Eng. Drama	15	10	05	-----	
<u>Texts of 2 20th c. dramas prescribed</u>					
Explanations from the texts	50	20	20	10	
B. <u>Substance writing</u>	20	05	05	10	
	20	-----	-----	20	

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Papers & Topics	NUMBER OF LECTURES	JULY- SEPTEMBER	OCTOBER- DECEMBER	JANUARY- MARCH	UNIVERSITY FINAL EXAMINATION
PAPER-VII Modern Fiction and Short Story	90	40	31	19	
A. History & background of British & European fiction	20	10	10	-----	
Novel -1 (including short ques.)	30	20	05	05	
Short stories – 4 (including short ques.)	28	10	10	08	
Essay-writing (literary essays)	12	----	06	06	
PAPER-VIII Group A: Modern critical theories	74	30	30	14	
<u>OPTION-B: AMERICAN LITERATURE</u>	15	10	05		
Poetry (6)					
Prose (Novel: 1 + stories: 4)	24	10	10	04	
Drama (1)	15	10	05	----	
	20	----	10	10	

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PART 3 : GENERAL: Old System

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	JANUARY-MARCH	UNIVERSITY FINAL EXAMINATION
PAPER IV	90	25	30	35	
<u>A. Indian writing in English</u>					
Short story (4, including explanations)	35	10	15	10	
Poetry (5, including explanations)	35	10	10	15	
<u>B. Unseen</u>					
Dialogue writing	05	05	----	----	
Story writing	05	----	05	----	
Vocabulary & grammar	05	----	----	05	
Proof reading	05	----	----	05	