

PART 1: HONOURS

1 ST SEMESTER					
Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER		OCTOBER- 15 TH JANUARY	1 ST SEMESTER EAMINATION
PAPER- CC1	180	90	P U J A V A C A T I O N	90	
Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	<u>20</u>	10		10	
Group B. └ Vyasa, ‘The Book of the Assembly Hall’ in <i>The Mahabharata</i> , trans, & ed. J.A.B Buitenen.	<u>40</u>	20		20	
└ Sudraka, <i>Mrcchakatika</i> trans M.M. Ramachandra Kale.	<u>40</u>	20		20	
Group C. └ Banabhatta, <i>Kadambari</i> (Chp I & II)	<u>40</u>	20		20	
└ Kalidasa, ‘Abhijnana Shakuntalam’ in <i>The Loom of Time</i> , trans. Chandra Rajan.	<u>40</u>	20		20	
	<u>40</u>	20		20	
1 ST SEMESTER					
Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER		OCTOBER- 15 TH JANUARY	1 ST SEMESTER EAMINATION

PAPER- CC2	160	80	P U J A V A C A T I O N	80	
Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	<u>16</u>	8		8	
Group B. └ Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu.	<u>36</u>	18		18	
└ Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.	<u>36</u>	18		18	
Group C. └ Ovid, Selections from <i>Metamorphoses</i> , 'Bacchus' (BK III)	<u>36</u>	18		18	
└ Plautus, <i>Pot of Gold</i> , trans. E.F.Watling.	<u>36</u>	18		18	

PART 2: HONOURS

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	JANUARY-MARCH	TEST EXAMINATION	APRIL-JUNE	UNIVERSITY FINAL EXAMINATION
PAPER-III A. History of Drama <u>Drama</u> i <i>Edward II</i> ii <i>Macbeth</i> iii <i>Twelfth Night</i> iv <i>School for Scandal</i> B. Drama extracts C. Short questions from drama	<u>100</u>	34	33	33			
	20	10	05	05		----	
	20	10	05	05		----	
	20	10	05	05		----	
	10	---	10	10		----	
	15	04	03	03		05	
	15	-----	05	05		05	
		-----	-----	-----		-----	
PAPER-IV A. <u>History of Eng. Literature</u> i. Restoration ii. Augustan iii. Pre-Romantics <u>Texts</u> iv. <i>Paradise Lost</i> , Bk 1 v. <i>The Rape of the Lock</i> , Cantos 1-3 vi. Pre-Romantic Poetry B. <u>Rhetoric & Prosody</u>	140						
	<u>120</u>	55	35	30		20	
	15	10	05	-----		-----	
	15	10	05	-----		-----	
	10	-----	---	05		05	
	30	20	10	-----		-----	
	30	15	15				
	20	-----	-----	15		05	
	<u>20</u>	-----	-----	10		10	

PART-III (HONOURS)

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	JANUARY-MARCH	TEST EXAMINATION	APRIL-JUNE	UNIVERSITY FINAL EXAMINATION
PAPER-V A. History & background of Romantic, Victorian, & 20 th century poetry B. Romantic & Victorian Poetry C. 20 th century poetry	100	38	35	27			
	24	10	10	04			
	48	18	15	15			
	28	10	10	08			
PAPER-VI A. History & Background of Eng. Drama <u>Texts of 2 20th c. dramas prescribed</u> Explanations from the texts B. <u>Substance writing</u>	105	35	30	25		15	
	15	10	05	-----		-----	
	50	20	20	10		-----	
	20	05	05	05		05	
	20	-----	-----	10		10	

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	JANUARY-MARCH	TEST EXAMINATION	APRIL-JUNE	UNIVERSITY FINAL EXAMINATION
<p align="center">PAPER-VII Modern Fiction and Short Story</p> <p>A. History & background of British & European fiction</p> <p>Novel -1 (including short ques.)</p> <p>Short stories – 4 (including short ques.)</p> <p>Essay-writing (literary essays)</p>	90	40	31	19			
	20	10	10	-----			
	30	20	05	05			
	28	10	10	08			
	12	---	06	06			
<p align="center">PAPER-VIII Group A: Modern critical theories</p> <p><u>OPTION-B: AMERICAN LITERATURE</u></p> <p>Poetry (6)</p> <p>Prose (Novel: 1 + stories: 4)</p> <p>Drama (1)</p>	74	30	30	14			
	15	10	05				
	24	10	10	04			
	15	10	05	---			
	20	---	10	10			

GENERAL

1 ST SEMESTER					
Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	P U J A V A C A T I O N	OCTOBER- 15 TH JANUARY	1 ST SEMESTER EAMINATION
PAPER- GE 1	240	120			120
Unit 1: 2. Premchand, 'Deliverance' 3. Omprakash Valmiki, 'Joothan'	<u>48</u>	24		24	
Unit 2: Gender 1. Virginia Woolf, 'Shakespeare's Sister'	<u>48</u>	24		24	
. Eunice De Souza, 'Marriages Are Made'					
Unit 3: Langston Hughes, 'Harlem' 4. Maya Angelou, 'Still I Rise'	<u>48</u>	24		24	
Unit 4: Wilfred Owen, 'Dulce et Decorum Est' Amitav Ghosh, 'Ghosts of Mrs Gandhi'	<u>48</u>	24		24	
Unit 5: . Roland Barthes, 'Toys' Imtiaz Dharkar, 'At the Lahore Karhai'					
	<u>48</u>	24		24	

PART 2 : GENERAL

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	JANUARY-MARCH	TEST EXAMINATION	APRIL-JUNE	UNIVERSITY FINAL EXAMINATION
PAPER II	68	20	20	18		10	
A. <u>Novel (1)</u>	18	10	05	03	----		
B. <u>Essays (4, including short ques. & explntns.)</u>	24	----	10	10	04		
C. <u>Short story (4, including short ques. & explntns.)</u>	26	10	05	05	06		
PAPER III	81	24	25	32			
<u>Drama</u> 2 plays (including short ques. & explntns.)	63	21	21	21			
<u>Unseen</u> Essay-writing	09	----	----	09			
Literary terms	09	03	04	02			

PART 3 : GENERAL

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	JANUARY-MARCH	TEST EXAMINATION	APRIL-JUNE	UNIVERSITY FINAL EXAMINATION
PAPER IV	90	25	30	20			
<u>A. Indian writing in English</u>							
Short story (4, including explanations)	35	10	15	05		05	
Poetry (5, including explanations)	35	10	10	10		05	
<u>B. Unseen</u>							
Dialogue writing	05	05	----	----		----	
Story writing	05	----	05	----		----	
Vocabulary & grammar	05	----	----	05		----	
Proof reading	05	----	----	----		05	